

## ***Letter of remembrance for Mama's day from Dadi Prakashmani***

*To avyakt image, Mother and Father, BapDada's, extremely beloved children who attain the destination of perfection by placing your footsteps in the steps of corporeal mother and Father, to the instrument teachers and all brothers and sisters, the decoration of the Brahmin clan, please accept sweet love-filled remembrance from Madhuban.*

*Just as in the month of January, we children remain merged in the special memories of sakar Baba, and those memories become fresh for the children who have been sustained by sakar mother and father, similarly, in the month of June, we have the special day of remembrance of our sweet Mateshwari Jagadamba. On 24<sup>th</sup> June 1965, sweet mother left the corporeal world and became a resident of the subtle region. Her sweet sustenance, her skilful administration and sweet teachings are even today continuing to inspire us. This is also said to be a wonderful part in the drama, how, in order to complete the task of establishment, and for the task of establishing of the new world, sweet mother went into the advance party first of all. How sweet Baba has even now kept that hero part player incognito and how He is enabling her to carry out the task of the creation of the new world is also until now a secret. This is why, on the path of devotion, there is the memorial of the incognito River Saraswati.*

*All of you will be receiving sweet mother's murli that is filled with a lot of love and teachings and everyone will hear that murli on Tuesday 24<sup>th</sup> June.*

*This year, whilst remembering our special sweet mother I constantly keep having the pure thought that Mama's day of remembrance should be celebrated in a special way at every centre. Special bhog should be offered on Sunday 22<sup>nd</sup> June in remembrance of our sweet mother and together with sharing memories of our sweet mother also offer sweet grapes in remembrance of Mama. Please especially offer grapes for bhog. If possible, you may perhaps offer Brahma Bhojan and share stories of Mama's life with the BK family and loving and co-operative contact souls. In Madhuban and Shantivan, special programmes will be held on 21<sup>st</sup> and 22<sup>nd</sup> June. Achcha.*

***Lots of love and remembrance to all,  
In Godly service,***

***BK Prakashmani***

### **Specialities of Jagadamba, Saraswati Maa (Mother)**

1. Mama's lokik name was Radhe, and just like her name, she was totally intoxicated about the murli. She used to listen to each and every word of Baba's with a lot of love, merge it in herself and explain it to everyone very clearly. This is why they have shown a sitar in the hands of Saraswati.
2. No matter what happened, Mama had learnt the lesson of the drama very firmly. Mama had a very good habit of seeing it as a detached observer. She never came into upheaval seeing any scene of the drama. Her face was always the same and always smiling. She used to teach all of us the lesson of "nothing new" and made us unshakeable and immovable.
3. We never saw signs of worry on Mama's face. If someone left his or her body or if something happened to her own body, she never thought about it too much. Mama never lived ordinarily. We always saw Mama as very elevated, with the intoxication of spirituality.
4. Baba said to Mama: Will you become Lakshmi? That was it! Once Baba said that Mama's face and character completely changed. To become virtuous, to see virtues and to donate virtues: these three things were in Mama very strongly. That was why, although she was young in age, she was mature in her dharna, and young and old, all began to call her Mama with great love. Mama, the embodiment of virtues, claimed number one ahead of everyone.
5. To be present in class is to be an obedient child of Baba's. However, not just to be regular, but also punctual. Mama taught us not to be even slightly late. Never miss murli or the early morning

meditation. Baba used to say about this: Don't be careless. Those who are concerned about this would never be careless. Baba says: Remain in the stage up above. Why do you speak of things down below? We never heard such things emerging from Mama's lips. Mama used to remain completely quiet. She would only speak when necessary and then remain silent.

6. Mama taught us to remain accurate in following the codes of conduct. Mama used to maintain such a stage of soul consciousness that Baba's actions and virtues were visible through Mama. So, whatever Baba is teaching us should be visible through us. All the old sanskars should end.
7. Three specialities were very clearly visible in Mama. 1. Spirituality. 2. Self-respect. 3. The love of all relationships with the Father. So, we too have to imbibe these three virtues in ourselves. Through this, body consciousness will automatically end.
8. Shiv Baba placed the urn of nectar on Mama's head and Mama became an instrument to imbibe that and relate it to others. However, Mama always used to say: It is "Pita Prasad" (holy food offered to God and distributed to all). I am only relating to you what I have received from the Father. I am relating to you what I have imbibed in myself. This is why her words were sparkling with sweetness and truth. The more truth and purity you have in your words, the more sweetness there will be. If there is the slightest impurity, or any type of defamation in your mind for anyone, there will be bitterness in your words.
9. Sweet Mama sustained us all with a lot of love and by giving us signals. Mama's heart was very clean. Mama would accommodate everything of every child in herself as though nothing had happened. To accommodate that within oneself whilst giving teachings, to have the power to accommodate that in oneself and change the other person with love was a very big speciality we saw in Mama. Mama never kept weaknesses of others in her heart.
10. Mama always used to stay in her self-respect. She had the natural art of creating the seed stage, of packing up (merging) all thoughts, and of not going into expansion and this was why Mama's murli was very effective. The attraction of divinity and truth was also visible on Mama's face.
11. Seeing the coolness of the mother, the sweet moon of knowledge, souls who would otherwise get angry also began to experience that coolness.
12. Mama was always tireless. No matter how much service she did, we never saw any feeling of tiredness on her face.
13. Whilst being in the company of so many souls, whilst listening to all of them, she herself remained loving and detached from all of those things. There was never any change in Mama's drishti for any soul. She had that same sweet drishti for everyone. Together with that, she also definitely cautioned them about their weaknesses.
14. No matter what weaknesses a soul had, Mama never spoke any negative words about anyone, that others might take advantage of.
15. The aim of our mother, who always had a cool nature and spoke sweet words, was to remove everyone's sorrow. In any condition, in any situation, let alone anger, Mama never became irritated. We never heard Mama speaking loudly. Mama was an incarnation of peace, an image of love.
16. We saw the practical form of maturity, the mine of all virtues, in Mama. Not a mother who had attachment, but a good mother, like a teacher and guru. A mother who taught us with her own proof. Because of maturity and patience, Mama had the power to accommodate and pack up. Because of accommodating and packing up, Mama was an embodiment of tolerance. With the virtue of tolerance, she was always cool and peaceful.
17. Whenever you met Mama and you held her hand, you would feel as though you were receiving sakaash and happiness. Mama had so much power in her hands, those hands had magic in them.
18. Whatever Baba related, Mama used to listen with such attention, as though she was becoming an embodiment of each and every thing. This was why Mama was always unshakeable, immovable and had a constant stage. We never saw Mama's stage fluctuating. She didn't make effort that was hard or laborious. Mama's face was always sparkling with the royalty of purity. Because of the personality of this purity, Mama is remembered and praised so much in the form of Jagadamba.

19. Through Mama's face, we saw what unshakeable faith is. Mama never mixed manmat with shrimat. Mama never said, "My idea is... I think...". It was always: "Baba said this. Baba has explained this". And, even when saying that, she said it so sweetly that anyone was easily able to understand with what significance Baba had spoken it.
20. We never saw Mama being ordinary in any way, she was always royal. This was why she became Shiv Baba's granddaughter and Brahma Baba's daughter, the mother Kamdhe nu who fulfilled everyone's desires. Mama never had any desires for herself. She always remained full of the treasures that the Father gave.
21. Mama never made a show of herself. She gave incognito sustenance. She helped everyone to imbibe everything very well. Even up to today, there are some of Baba's children who experience being sustained with the sustenance of the corporeal mother and father.
22. Mama played such an elevated part in sustaining us children. Because of this, no one except Mama can receive the title of "Goddess of Knowledge". She imbibed Shiv Baba's knowledge to such an extent that she became the Goddess of Knowledge. This is why people remember Saraswati when they want to imbibe knowledge (on a worldly level too).
23. Mama always had the intoxication of self-respect and remained stable in her original religion. Our religion is peace and Mama was an incarnation of power. Whatever Baba said, Mama's intellect accepted that. Mama would never have said: "I did this!" She always signalled towards Baba. "I am the daughter and He is the Mother and Father." Mama was egoless to this extent.
24. Mama is the daughter of Brahma. She had such cleanliness and purity in her relationships that she became Jagadamba. Together with this, Mama also had the intoxication of "hum so", of once again becoming that. That intoxication was visible in her eyes and the features of her face. It was as though she truly was Shri Lakshmi. It was as though her sanskars were filled with: Who is it I belong to and what is my future is.
25. Mama always used to stay in solitude. Every morning, Mama would wake up at 2.00 am and sit in remembrance in solitude. Through this effort, we were able to see Mama's perfect form many times.
26. Mama was number one obedient. Mama understood every signal from Baba and related it to us children in a very simple and clear manner. In Mama's elevated versions, there is clarification of each and every aspect. We saw in Mama's face what our love for Baba should be like.
27. We always remember one thing of Mama again and again. Mama always used to say: All of you make so much effort to accumulate power, and yet you spend it unnecessarily so easily. You become unhappy and weak by using your energy unnecessarily. You don't give yourself sufficient time to earn it. However, if you keep on spending throughout the whole day, you will become bankrupt. Then because you don't have any strength, when something comes in front of you, you would say, "It is very difficult".
28. We always remember two slogans of Mama. Mama always used to say: 1. "Every moment is my last moment." 2. "The Master who gives the orders is making me move." Mama always used to remember these two mantras and also remind everyone else of them. With these mantras you will easily become destroyers of attachment, and embodiments of remembrance. And you won't be involved in any complications. By keeping your intellect free from everything else, you will be able to fulfil Baba's hopes.

Such a sweet mother, an embodiment of such specialities and virtues, although she is not in the midst of us children, her divine image and sweet teachings constantly appear in front of our eyes. Those brothers and sisters who took sustenance from the corporeal form can share their experiences even more.

*Om shanti*